

TYLER FEAGUE

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About

I have always been fascinated by storytelling. Whether it be told verbally, physically or visually. When I was young, I practiced dance and music. In my early teen years, Film Production and Graphic Design captured my attention.

At Portland State University, I studied Graphic Design for two years before focusing on Film Production. Both art forms have given me great insight into the creative process.

Creating is my passion. I love how powerful film is when it comes to communicating with an audience.

Software

MacOS
Windows
After Effects
Premiere Pro
Final Cut Pro
Logic Pro
InDesign
Illustrator
Photoshop
Lightroom

Hardware

Arri Systems
RED Systems
Sony FS7
Canon DSLR
& Cinema
Series

Experience

DIT, *The Opening Finals*, NIKE

2017

Managed all media from the production. Converted RED footage and proxy files for high resolution media. Metalogged footage for dailies.

Assistant Camera, *Going Dark (Feature Film)*

2017

Built C300 ii and A7S ii cameras to fit a variety of demanding situations such as underwater shooting. Kept a detailed list of equipment that was regularly checked as it traveled down the Snake River in rafts and jet boats.

Challenge Producer Assistant, *YouTube Red Reality TV*

2017

Maintained a friendly and positive attitude while helping with a variety of production tasks. Solved problems from scheduling talent to filling lunch orders, quickly and efficiently.

PA, *Portlandia (IFC)*

2017

Assisted with the day to day production needs on the set of Portlandia.

Video Editor, *NewsBeat Social*

2016

Sourced assets to quickly produce high quality news reports. Created new graphics and generators for use in the newsroom. Developed a high quality Facebook Live broadcasting work flow including studio quality cameras.

Internships

Stage Intern, *HouseSpecial*

2016

Maintained a clean and organized studio space. Prepared cameras and equipment on stop motion animated advertisements. Filmed behind the scenes footage on set and organized files for editors.

Camera Technician, *Koerner Camera Systems*

2015

Investigate cinema camera malfunctions and find solutions to the problems. Test incoming and outgoing equipment and maintain as needed. Work with DPs and ACs to create a camera kit that fits their needs.

Communications Intern, *New Hope Church*

2012-2015

Draft and create postcards, posters and digital images using Photoshop, InDesign and Illustrator. Maintain the church's website and create posts for social media accounts. Developed a weekly podcast, short films and advertisements for events.