

# TYLER FEAGUE

tylerfeague.com • tfeague@gmail.com • 971-219-1487

## Experience

### DIT, *The Opening Finals*, NIKE

2017

Managed all media from the production. Converted RED footage and proxy files for high resolution media. Metalogged footage for dailies.

### Assistant Camera, *Going Dark*

2017

Built C300 ii and A7S ii cameras to fit a variety of demanding situations such as underwater shooting. Kept a detailed list of equipment that was regularly checked as it traveled down the Snake River in rafts and jet boats.

### Challenge Producer Assistant, *YouTube Red Reality TV*

2017

Maintained a friendly and positive attitude while helping with a variety of production tasks. Solved problems from scheduling talent to filling lunch orders, quickly and efficiently.

### Video Editor, *NewsBeat Social*

2016

Sourced assets to quickly produce high quality news reports. Created new graphics and generators for use in the newsroom. Developed a high quality Facebook Live broadcasting work flow including studio quality cameras.

### Camera Operator, *Portland State University*

2015-2017

Operated broadcast cameras at live sporting events. Confidently made quick and successful choices in a fast paced environment.

## Internships

### Stage Intern, *HouseSpecial*

2016

Maintained a clean and organized studio space. Prepared cameras and equipment on stop motion animated advertisements. Filmed behind the scenes footage on set and organized files for editors.

### Camera Technician, *Koerner Camera Systems*

2015

Investigate cinema camera malfunctions and find solutions to the problems. Test incoming and outgoing equipment and maintain as needed. Work with DPs and ACs to create a camera kit that fits their needs.

### Communications Intern, *New Hope Church*

2012-2015

Draft and create postcards, posters and digital images using Photoshop, InDesign and Illustrator. Maintain the church's website and create posts for social media accounts. Developed a weekly podcast, short films and advertisements for events.



## About

I have always been fascinated by storytelling. Whether it be told verbally, physically or visually. When I was young, I practiced dance and music. In my early teen years, Film Production and Graphic Design captured my attention.

At Portland State University, I studied Graphic Design for two years before focusing on Film Production. Both art forms have given me great insight into the creative process.

Creating is my passion. I love how powerful film is when it comes to communicating with an audience.

## Software

MacOS  
Windows  
InDesign  
Illustrator  
Photoshop  
Lightroom  
After Effects  
Premiere Pro  
Final Cut Pro  
Logic Pro

## Hardware

Canon DSLR  
Canon C100  
Canon C300  
Arri Alexa  
RED Systems  
Sony FS700  
Sony FS7